



Course Description

FIL1060 | Survey of Documentary Film | 3.00 credits

In this introductory course students will learn the history of nonfiction films, with an emphasis on American and European filmmakers.

Course Competencies:

Competency 1: The student will identify and discuss major nonfiction films in the history of the medium by:

1. Developing a vocabulary of basic nonfiction film terminology
2. Identifying nonfiction film techniques and styles
3. Detailing the attributes of selected films

Competency 2: The student will identify key attributes of American and European nonfiction film movements by:

1. Defining thematic, visual, and aural attributes
2. Examining economic, social, and political factors that shaped each nonfiction film
3. Comparing and contrasting the traits and factors of selected nonfiction films for the various film movements

Competency 3: The student will understand nonfiction films within their historical and cultural contexts by:

1. Identifying technological advances of nonfiction film production
2. Comparing and contrasting various nonfiction films from different countries and different eras
3. Explaining the historical and cultural attributes of nonfiction film through written assignments

Learning Outcomes:

1. Information Literacy
2. Aesthetic / Creative Activities
3. Communication
4. Cultural / Global prospective
5. Critical Thinking